

MODULE SPECIFICATION FORM

Module Title: Dissertation	Level: 6	Credit Value: 20
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Module code:HUM619	Semester(s) in which to be offered: 1 /2	With effect from: Sept 2009
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Existing/New: New	Title of module being replaced (if any):
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Originating Subject: Humanities	Module Leader: Elen Mai Nefydd
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Module duration (contact hours/directed/directed private study):	Status: core/option/elective (identify programme where appropriate):	Core to B.A (Hons) Theatre, Television and Performance but also available as an elective within University
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Percentage taught by Subjects other than originating Subject (please name other Subjects):
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Programme(s) in which to be offered: Undergraduate Humanities Provision	Pre-requisites per programme (between levels):	Co-requisites per programme (within a level):
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<p>Module Aims:</p> <p>.To give students the opportunity to undertake a substantial research project in an area of personal interest.</p>
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- .To develop the student's capacity for tutor-supported independent study.
- .To increase students' confidence in self-motivated and self-disciplined practical project work.
- .To prepare students for future master's level and postgraduate research.

Expected Learning Outcomes

At the end of this module, students should be able to:

1. Present a 25 minute piece of live performance for an audience on any chosen research subject.
2. To present a 5,500 word dissertation that reflects the research of the practical project.

Knowledge and Understanding:

The student will be able to gather and analyse material for the presentation of an academic study as well as organise and participate in the preparation and production of live performance.

Transferable/Key Skills and other attributes:

Communication with team members of the project and the target audience.

Improving own Learning and Performance

Information Technology

Personal development and Career Planning by liaising with current practitioners and making contacts

Problem solving- the need to solve problems during the development of the project

Research skills

Team Work

Assessment: please indicate the type(s) of assessment (eg examination, oral, coursework, project) and the weighting of each (%). ***Details of indicative assessment tasks must be included.***

Practical presented project with a written research essay.

Assessment	Learning Outcomes to be met	Type of assessment	Weighting	Duration (if exam)	Word count or equivalent if appropriate
Assessment One:	1	Practical presentation	40%		
Assessment Two:	2	Dissertation	60%		5,500 words

Learning and Teaching Strategies:

Tutorial supervision throughout the process with the supervisor meeting students on a regular

basis to discuss proposals for the project and its feasibility. Guidance will be given by the tutor on where to find relevant information, through books, journals, and meetings with practitioners and companies who work in the industry.

Syllabus outline:

No outline required as students attend tutorials.

Bibliography

No illustrative bibliography is given for this module as each dissertation will have its own specialised bibliography.

